Architect Charles A. Platt designed Lyman Allyn’s elegant neo-classical granite structure, similar to the one he created for the Addison Gallery of American Art.

Lyman Allyn Art Museum was founded in 1926 at the bequest of Harriet Upson Allyn. She was a life-long New London resident and the youngest of Captain Lyman Allyn’s six children. The museum opened in 1932, displaying a collection built by the first Director, Winslow Ames, which famously consisted of only 13 works! Today, the permanent collection consists of over 17,000 objects from ancient times to the present.