

# (VIRTUAL) ART HISTORY FOR ALL FALL 2021

\$125 FOR MEMBERS  
\$150 FOR NON-MEMBERS

## FACE TO FACE: How Great Artists Transformed the Art of the Portrait

 On Zoom, Tuesdays, 10am-12pm  Oct. 19, Oct. 26, Nov. 2, Nov. 9 & Nov. 16

From Thomas Gainsborough to Andy Warhol, the portrait has remained one of the most compelling and revealing of artistic expressions. For centuries, artists have painted important figures of their times, from political and social leaders to fascinating characters in everyday life. Through the art of the portrait, artists have given the viewer a unique expression of, and visual insight into, not only the personalities of their subjects, but also the worlds in which both the artist and their subjects live.

## SPACES OF HOME

 On Zoom, Thursdays, 10am-12pm  Nov. 11, Nov. 18, Dec. 2, Dec. 9 & Dec. 16

For many people around the world, the COVID-19 pandemic has involved spending more time at home than ever before and, in some cases, struggling to work and home-school children in rooms originally designed for other purposes. It has been a potent reminder that domestic space has changed—and continues to change—over time. This class will explore this historical variability, with particular attention to the Anglo-American world from the 17th through the 20th centuries. Each session will focus on the spaces used for a different set of activities: cooking and eating; sleeping and bathing; socializing; and parenting.



**BOB POTTER**

**INSTRUCTOR: FACE TO FACE**

Bob Potter is a graduate of Syracuse University's School of Visual and Performing Arts. He spent his early career as an art director and creative director for leading media companies including Scholastic Magazines, Time Warner, and National Geographic. He helped create an innovative art therapy program for Save The Children, was a corporate development officer for the National Gallery of Art in Washington, DC, and headed all marketing and communications for the Mystic Seaport Museum. Most recently, he launched a professional development program for art students at the Lyme Academy College of Fine Arts and is a docent at the Yale Center For British Art.



**ABIGAIL VAN SLYCK**

**INSTRUCTOR: SPACES OF HOME**

Abigail Van Slyck is the Dayton Professor Emerita of Art History and Architectural Studies at Connecticut College, where she taught a range of courses on American architecture. She is the author of books on Carnegie libraries and children's summer camps and is currently studying elite playhouses and architecture's role in the reproduction of privilege. In 2006, Van Slyck spearheaded the exhibition "Commerce and Culture: Architecture and Society on New London's State Street" at the Lyman Allyn Art Museum. The exhibition documented the architectural and social development of New London's major commercial avenue

Learn more at [www.lymanallyn.org](http://www.lymanallyn.org)

Registration required. Email [donovan@lymanallyn.org](mailto:donovan@lymanallyn.org) or call 860.443.2545 ext. 2128