



## Barkley L. Hendricks in New London :: Video Response Project

You are invited to participate in a video submission community project in response to the Lyman Allyn Art Museum's exhibition *Barkley L. Hendricks in New London*.

This community project is an opportunity to reflect on Hendricks' artwork, legacy, and community impact. You may select from a list of prompts and record yourself responding.

We recommend keeping responses to about 1 minute.

Start

Powered by  memoryfox

Click on the start button on the first page of the link.

Please fill in the fields below

Full Name

WJ

Email

wj@gmail.com

Next

Type in name and email in order for us to identify and thank you for participating.

## Barkley L. Hendricks in New London :: Video Response Project

I hereby authorize the Lyman Allyn Art Museum to edit, alter, copy, exhibit, distribute and publish in print, video, audio recorded productions, and on the World Wide Web this material for purposes of publicizing Barkley L. Hendricks in New London :: Video Response Project or other lawful purpose without payment or any other consideration.

By signing this document, I understand that:

- The materials will be used only for nonprofit/educational purposes.
- The above-named individual/organization will not release the materials to any other nonprofit or commercial entity without seeking my permission.
- The materials will not be made for sale in any way.
- The materials will become the property of Lyman Allyn Art Museum, stored in a place chosen by Lyman Allyn and will not be returned to me.

I agree to the terms.

Next

Read the terms that state the response will be used solely for educational purposes.

Your Progress

0/4

Click below to respond to one or more prompts

1. Did you know or encounter Barkley L. Hendricks working in New London? What did you see in his artwork at the time? Or share a memory with us!

Start

2. Hendricks' portraits present figures with iconic style and persona. What does the word "iconic" mean to you? Who do you see as "iconic"?

Start

3. Hendricks' photographs share snapshots of people and places within our community throughout several decades. What stands out to you the most and why?

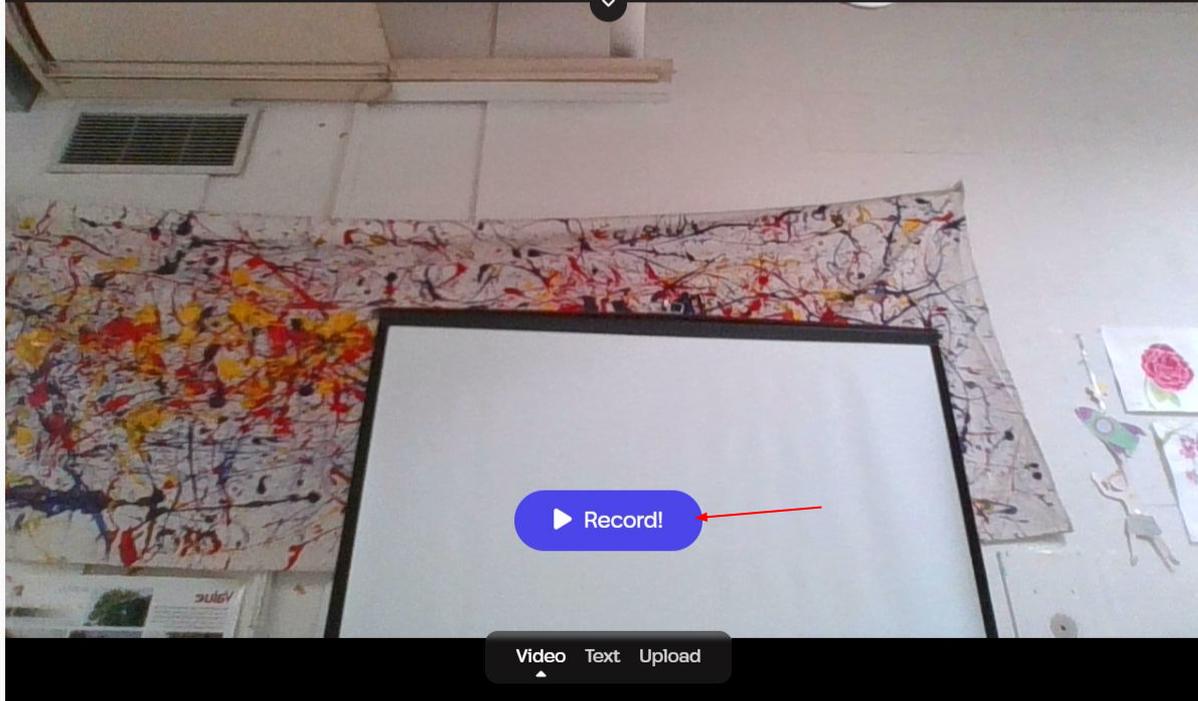
Start

4. Do you have other reflections you wish to share?

Start

Choose a prompt to respond to. You may return to this page to choose more prompts.

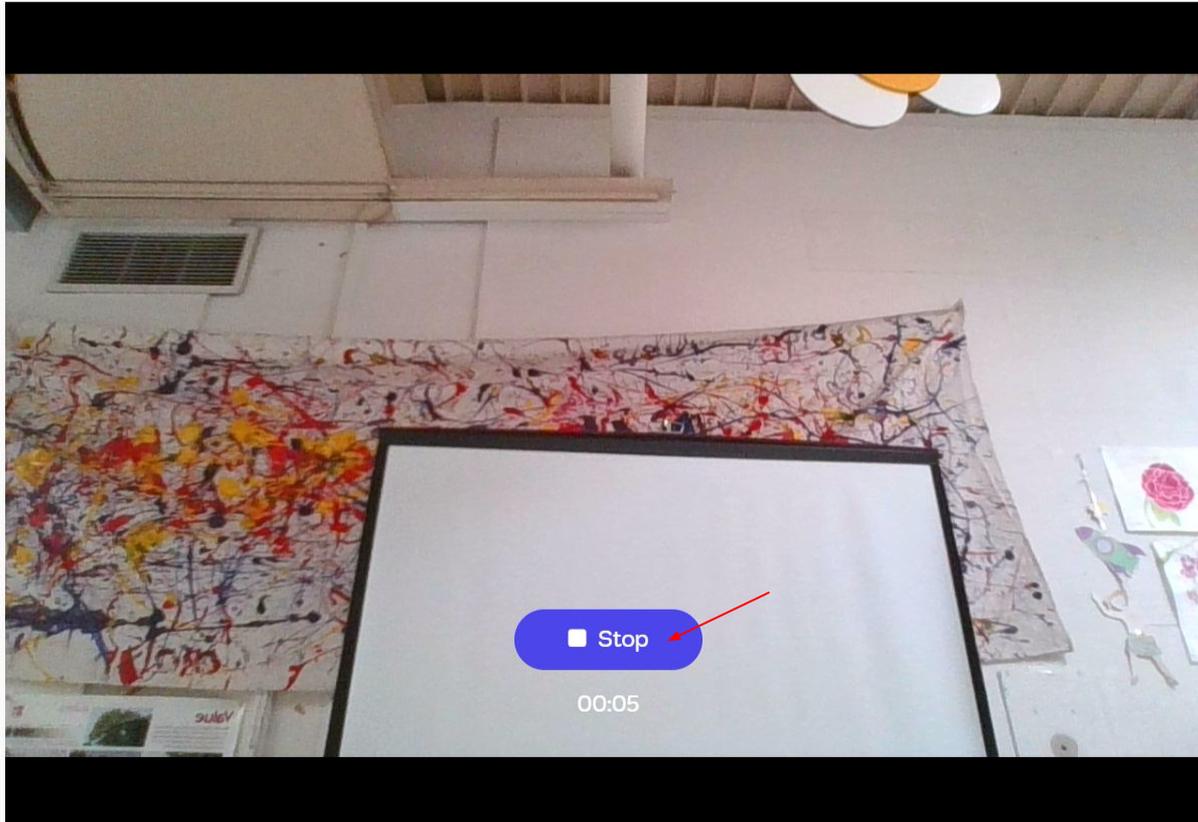
3. Hendricks' photographs share snapshots of people and places within our community throughout several decades. What stands out to you the most and why?



Click the Record! button to start. You may also opt for a written response(pg 9).

< Back

Record Video



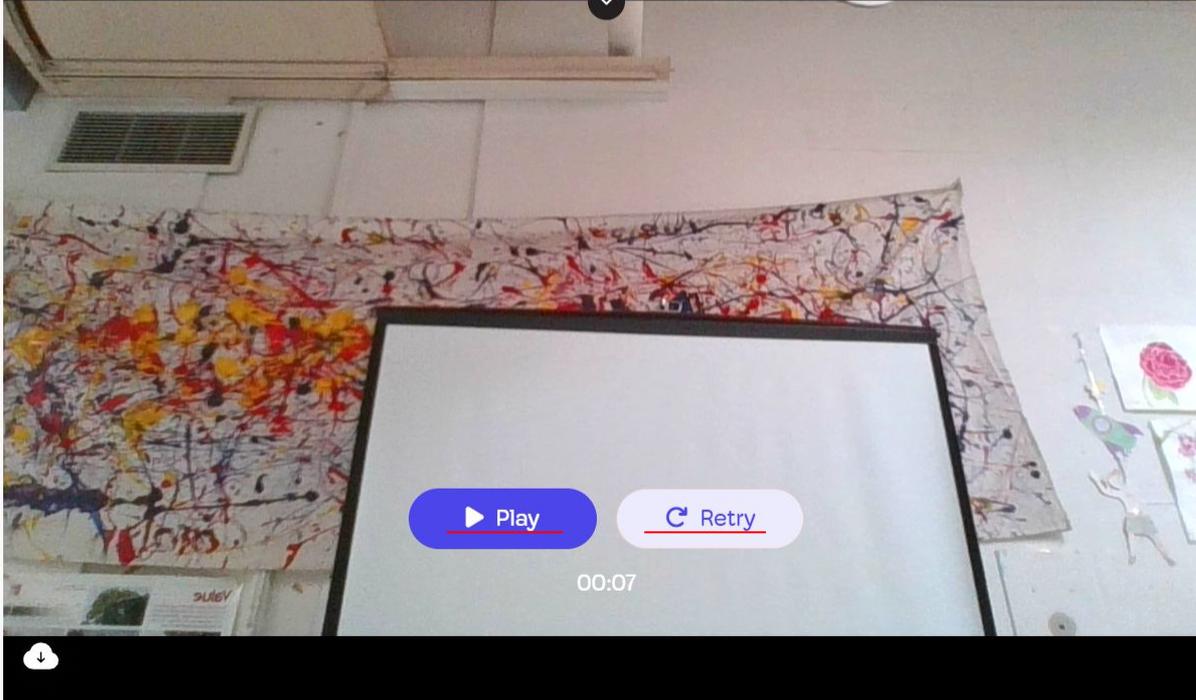
Click the Stop button when you are done. You may re-record or choose to submit the video.

< Back

Record Video

Continue

3. Hendricks' photographs share snapshots of people and places within our community throughout several decades. What stands out to you the most and why?



You may check your recording or do it again. Click Continue when you are done.

< Back

Record Video

Submit

3. Hendricks' photographs share snapshots of people and places within our community throughout several decades. What stands out to you the most and why?

Click here to add a caption (optional).

You may add an optional caption. Click Submit when you are done.

< Back

Write Text

Submit

3. Hendricks' photographs share snapshots of people and places within our community throughout several decades. What stands out to you the most and why?

Click here to add text.

Video Text Upload

Or, click on the Text button below to change to a written response. Click on Submit when you are done.

Your Progress

0/4

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4. Do you have other reflections you wish to share?

Start

You will be taken back to the prompt page. You are welcome to respond to more prompts. When finished, click on the menu button on the top-right to log out.



Consent info



Campaign info



About MemoryFox



Log Out



2. Hendricks' portraits present figures with iconic style and persona. What does the word "iconic" mean to you? Who do you see as "iconic"?

Start

3. Hendricks' photographs share snapshots of people and places within our community throughout several decades. What stands out to you the most and why?

Start

4. Do you have other reflections you wish to share?

Start

Click on the Log Out button. Thank you for participating!