NEW LYMAN ALLYN EXHIBITION CELEBRATES THE WORK OF LOCAL ARTIST JAC LAHAV

NEW LONDON - In Lyman Allyn Art Museum’s newest exhibition, artist Jac Lahav works with immersive vining sculptures and abstract painting that intertwine the themes of fostering and the nurturing power of plants. Through vibrant blue installations that envelop and beguile, Lahav encourages viewers to explore the complex layers of human connection and growth. The exhibition opens Saturday, August 26 and runs through December 3.

Lahav’s foster series consists of over 40 abstract paintings on velvet. Reminiscent of gems, each painting represents a phone call the artist has received about a child in need during their last two years as a licensed foster parent.

Capturing the raw essence of their experience as a foster parent, each canvas serves as a poignant testimony, delving into the conceptual intricacies of familial bonds and the profound impact of nurturing love.

Complementing these captivating artworks is an expansive branching installation taking root throughout the Hazlewood gallery, inviting visitors to immerse themselves in the transformative power of nature’s embrace.

Lahav’s artistic vision intertwines multiple realms, shedding light on the interconnectedness of human relationships, the surface quality of painting, and the resilience found in the natural world.

The opening reception is Friday, August 25 from 5 to 7 p.m. Members are free, and non-members are $10. To register, call 860.443.2545 or email us at info@lymanallyn.org.

For more information or to request images, please contact Rebecca Dawson by email at dawson@lymanallyn.org.
About the Artist
(he/they) is a multi-disciplinary artist, curator, parent, children’s book author, and community organizer. Born in Jerusalem Israel Lahav was raised in the United States and resides in Lyme CT.

Lahav’s work investigates community, belonging, and cultural history. With solo shows at Richmond Art Museum Indiana, Longview MFA Texas, Saginaw Art Museum Michigan, Florence Griswold Museum Connecticut, Lahav’s work can be found in multiple public collections including the Jewish Museum Milwaukee, Mount Holyoke Art Museum, Jewish Museum NY among others.

For the past eight years, Lahav’s social practice and curatorial projects have been written about in Hyperallergic, New York Times, Gothamist, Artnet, among others. During the pandemic, Lahav expanded their social practice, becoming an advocate for foster parents and helping start the group Public Art For Racial Justice Education (PARJE).

Through their community work, Lahav has helped facilitate large-scale mural projects, host educational artist talks, and run children’s art projects to educate about under-represented narratives and equity in America.

About the Lyman Allyn Art Museum
The Lyman Allyn Art Museum welcomes visitors from New London, southeastern Connecticut and all over the world. Established in 1926 with a gift from Harriet Allyn in memory of her seafaring father, the Museum opened the doors of its beautiful neoclassical building surrounded by 12 acres of green space in 1932. Today it presents several changing exhibitions each year and houses a fascinating collection of over 18,000 objects from ancient times to the present, including art from Africa, Asia, the Americas and Europe, with particularly strong collections of American paintings, decorative arts and Victorian toys and doll houses.

The Museum is located at 625 Williams Street, New London, Connecticut, exit 83 off I-95. The Museum is open **Tuesday through Saturday, 10 a.m. - 5 p.m. and Sundays 1 - 5 p.m.;** it is closed on Mondays and major holidays. For more information call 860.443.2545, ext. 2129 or visit **[www.lymanallyn.org](http://www.lymanallyn.org).**