

## FOR IMMEDIATE RELEASE

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Lyman Allyn Art Museum

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### **LYMAN ALLYN EXHIBITION EXPLORES RECENT WORK BY ELIZABETH ENDERS**

**NEW LONDON** - The Lyman Allyn Art Museum is pleased to present a special exhibition that explores the recent work of contemporary artist Elizabeth Enders (American, born 1939). In vibrant paintings and watercolors, Enders depicts abstracted landscapes, inviting viewers on a wide-ranging journey. Inspired by experiential knowledge and by places and events of the past and present, Enders renders volcanoes, rivers, oceans, deserts, fields, plants, and tropical foliage, along with unusual monuments and structures found in places such as Egypt and Iceland. Such pieces consider how place is connected to meaning and narrative. The exhibition is on view from October 14, 2023 through January 14, 2024.

"Enders' thoughtful visual commentary is subtle, penetrating, and often witty and whimsical," said Museum Director Sam Quigley. "She still exalts the distilled beauty of places and everyday objects with seemingly effortless and spare lines. We're very pleased to present this new work at the Lyman Allyn, and to contextualize it with earlier examples of Enders' art as we join her on a journey to discover different times and different places."

Some of the art on view was created during the COVID pandemic, as Enders channeled her creativity in a time of isolation and stasis. Traveling vicariously, she painted places remembered and imagined, infusing her work with bold color and energy. With this exhibition, Elizabeth Enders inhabits a realm of exploration, reflecting on our shared past, present, and future.

Born and raised in New London, Connecticut, Enders holds a BA from Connecticut College and an MA from New York University. She divides her time between Connecticut and New York City, where her work is represented by the Betty Cuninghame Gallery. Enders' art is held in numerous museums and private collections, and she has exhibited in a variety of institutions and galleries since the 1960s. Recent solo exhibitions include the Art Gallery of Nova Scotia in Halifax, the Addison Gallery of American Art in Andover, MA, and a dual exhibition held at the Lyman Allyn and at Real Art Ways in Hartford, Connecticut in 2015.

**The opening reception for the exhibition is Thursday, October 12 from 5 to 7 p.m.** Museum members are free, and nonmembers are \$10. To register, call 860.443.2545 ext. 2129 or email us at [info@lymanallyn.org](mailto:info@lymanallyn.org).



Elizabeth Enders, *Chicago*, 2022, oil on linen, 60 x 60 inches.  
Courtesy of the artist and the Betty Cuninghame Gallery, New York.

*This exhibition is generously supported by the Frank Loomis Palmer Fund, Bank of America, Trustee; and the Department of Economic and Community Development, Office of the Arts.*

For more information or to request images, please contact Rebecca Dawson by email at [dawson@lymanallyn.org](mailto:dawson@lymanallyn.org).

### **About the Lyman Allyn Art Museum**

The Lyman Allyn Art Museum welcomes visitors from New London, southeastern Connecticut and all over the world. Established in 1926 with a gift from Harriet Allyn in memory of her seafaring father, the Museum opened the doors of its beautiful neoclassical building surrounded by 12 acres of green space in 1932. Today it presents several changing exhibitions each year and houses a fascinating collection of over 18,000 objects from ancient times to the present, including art from Africa, Asia, the Americas, and Europe, with particularly strong collections of American paintings, decorative arts and Victorian toys and doll houses.

The Museum is located at 625 Williams Street, New London, Connecticut, exit 83 off I-95. The Museum is open **Tuesday through Saturday, 10 a.m. - 5 p.m. and Sundays 1 - 5 p.m.**; it is closed on Mondays and major holidays. For more information call 860.443.2545, ext. 2129 or visit [www.lymanallyn.org](http://www.lymanallyn.org).