

FOR IMMEDIATE RELEASE

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Lyman Allyn Art Museum

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**NEW LYMAN ALLYN EXHIBITION EXPLORES
FIVE DECADES OF ABSTRACT WORKS BY POWER BOOTHE**

NEW LONDON - The Lyman Allyn Art Museum is excited to open an art exhibition by Power Boothe, a Professor of Painting at the Hartford Art School, University of Hartford, where he served as Dean from 2001 to 2010. The show, *Nothing, Then Everything*, is on view from May 11 through Aug. 4, 2024.



Left to right: *Nothing then Everything*, 2019, oil on canvas, 72 x 72 inches; *Time Being #2*, 2022, oil on canvas, 72 x 72 inches.

The exhibition brings together more than a dozen of Boothe's large-scale abstract paintings in dialogue with his smaller canvases and works on paper, which explore the artist's work and process. The show also surveys the shifts and the threads that run through the artist's works over five decades of painting, with energetic, colorful, and bold canvases, as well as more quietly compelling ones. One section focuses on the artist's drawings, showing framed works on paper as well as sketchbooks full of vivid compositions that visitors can see firsthand.

Boothe has works in many public collections including the Wadsworth Atheneum in Hartford and the Metropolitan Museum of Art, the Guggenheim Museum, the Whitney Museum, and

the Museum of Modern Art in New York. The artist, who was born in California, lived and worked as an artist in New York City for many years before moving to Connecticut in 2001.

The Museum welcomes the public to attend the May 10 opening reception from 5 to 7 p.m. Wine and hors d'oeuvres will be served; members are free, and non-members are \$10. Please RSVP to 860.443.2545 ext. 2129 or email at info@lymanallyn.org.

Related programming includes a conversation with Power Boothe and Dr. George Smith on Tuesday, June 18 at 5:30 p.m.; and a gallery talk with Power Boothe and curator Tanya Pohrt on Wednesday, July 10 at 5:30 p.m.

Nothing, Then Everything is made possible with support from the Community Foundation of Eastern Connecticut; the Frank Loomis Palmer Fund, Bank of America, Trustee; and by the Connecticut State Legislature, Department of Economic and Community Development, Office of the Arts.

For more information or to request images, please contact Rebecca Dawson by email at dawson@lymanallyn.org.

About the Lyman Allyn Art Museum

The Lyman Allyn Art Museum welcomes visitors from New London, southeastern Connecticut and all over the world. Established in 1926 with a gift from Harriet Allyn in memory of her seafaring father, the Museum opened the doors of its beautiful neoclassical building surrounded by 12 acres of green space in 1932. Today it presents several changing exhibitions each year and houses a fascinating collection of over 19,000 objects from ancient times to the present, including art from Africa, Asia, the Americas and Europe, with particularly strong collections of American paintings, decorative arts and Victorian toys and doll houses.

The Museum is located at 625 Williams Street, New London, Connecticut, exit 83 off I-95. The Museum is open **Tuesday through Saturday, 10 a.m. - 5 p.m. and Sundays 1 - 5 p.m.**; it is closed on Mondays and major holidays. For more information call 860.443.2545, ext. 2129 or visit www.lymanallyn.org.