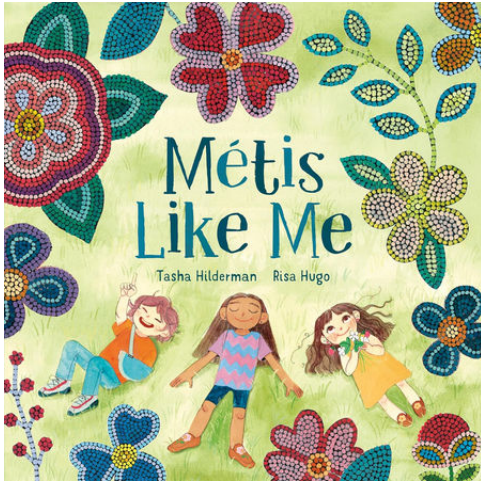


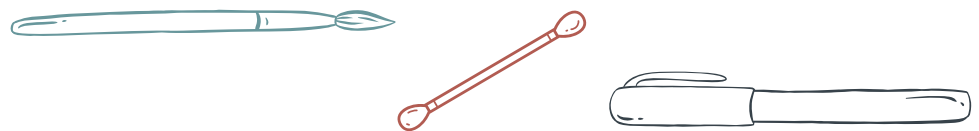
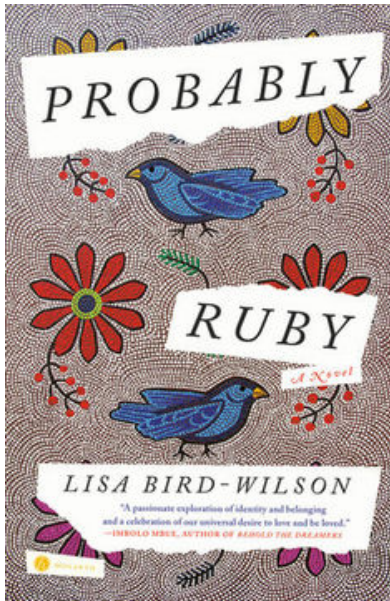
LEARNING FROM OUR ANCESTORS



Our project this month is inspired by the cover art on both of our books. Métis have become known to be the “Flower Beadwork People,” a reflection of the floral designs used in their art. These designs were developed by combining First Nation beadwork and the floral patterns popular with European settlers. The dot art used on both book covers is an adaption of the beadwork, combining pointillism techniques to be reminiscent of traditional beadwork.

Your project this month will be to create your own nature inspired dot art. This product will be best done using marker or paint as they are the best way to create controlled, and uniformed dots. Begin by deciding on your pattern and lightly sketch it out with a pencil on a thick piece of paper. We suggest mixed media or watercolor paper. Once you have your final design begin filling in your outlines with color. If you are using paint, try using Q-Tips or the back of a paint brush to create your dots. If you are using a marker, create your dots using the tip of the marker, but be sure to not press down too hard! Continue to fill in your pattern with color until you’ve filled your whole page or just your pattern.

Don’t forget to share your project with us using #LymanAllynAtHome on social media.



November Book of the Month

“Métis Like Me,” written by Tasha Hilderman and illustrated by Risa Hugo focuses on the children of Métis descent as they share the ways they celebrate and honor their heritage. One child, though, has grown up disconnected from their history and through their new friends begins to learn it is never too late to become part of the Métis community

Our adult book also centers on an individual working to find their way back to Métis culture and identity. “Possibly Ruby,” by Lisa Bird-Wilson, tells the story of Ruby, an Indigenous woman adopted and raised by two white parents. Now in her 30s, Ruby begins her own journey of self-discovery as she begins to seek a better understanding of her identity as a Métis woman.