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LymanAllyn ART MUSEUM

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Lyman Allyn Art Museum
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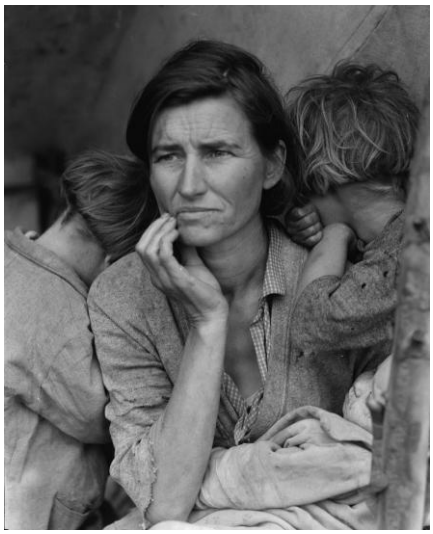
LYMAN ALLYN EXHIBITION SHOWCASES THE POWERFUL PHOTOGRAPHY OF DOROTHEA LANGE

New London – The Lyman Allyn Art Museum is pleased to announce the opening of *DOROTHEA LANGE: Life Work*, on view Feb. 21 – May 3, 2026. Featuring 50 remarkable photographs, this exhibition traces Lange's dynamic life and career, including many of her renowned images of the Great Depression.



Dorothea Lange (American, 1895–1965), ***Migrant Mother, Nipomo, California***, 1936, Gelatin silver print, 23 x 18 inches.

Best known for her powerful images of displaced families and migrant workers, Lange captured the human toll of economic hardship with sensitivity and empathy. Her photographs have become icons of American cultural history, documenting the suffering of the Great Depression and the striking landscapes of the 1930s Dust Bowl era.

In addition to her renowned Depression-era work, the exhibition highlights lesser-known aspects of Lange's career, including images of her family life, artistic collaborations with photographers such as Ansel Adams, and projects undertaken during her travels throughout the 1940s, '50s, and early '60s.

Lange began her photography career in San Francisco, operating a successful portrait studio from 1919 until the mid-1930s. In 1933, she first documented the breadlines and the hardship visible in the streets. The circulation of Lange's street photographs led to her employment with the Resettlement Administration and then the Farm Security Administration (FSA), documenting the struggles of farm workers in rural America. Lange's compelling work raised public awareness of the dire need for federal assistance, garnering support for congressional funding of Franklin Delano Roosevelt's New Deal programs.

All works in the exhibition are drawn from the private collection of Michael Mattis and Judith Hochberg. The exhibition has been organized by art2art Circulating Exhibitions.

The opening reception is Friday, Feb. 20, from 5 – 7 p.m. Museum members are free, and non-members are $10. To register, call 860.443.2545 ext. 2129 or email us at info@lymanallyn.org.

Related programming includes a screening of *Dorothea Lange: Grab a Hunk of Lightning*, followed by a virtual conversation with Dyanna Taylor, Lange's granddaughter, on Saturday, Mar. 21 from 1 – 4 p.m. Members are $5, and non-members are $10. More information will be available on lymanallyn.org.

For more information or to request images, please contact Rebecca Dawson by email at dawson@lymanallyn.org.

This exhibition has been made possible with support from an anonymous foundation; and by the Connecticut State Legislature, administered by the Department of Economic and Community Development, Office of the Arts.

About Lyman Allyn Art Museum
Lyman Allyn Art Museum welcomes visitors from New London, southeastern Connecticut and all over the world. Established in 1926 with a gift from Harriet Allyn in memory of her seafaring father, the Museum opened the doors of its beautiful neoclassical building surrounded by 12 acres of green space in 1932. Today it presents several changing exhibitions each year and houses a fascinating collection of over 20,000 objects from ancient times to the present, including art from Africa, Asia, the Americas and Europe, with particularly strong collections of American paintings, decorative arts and Victorian toys and doll houses.

The museum is located at 625 Williams Street, New London, Connecticut, exit 83 off I-95. It is open **Tuesday through Saturday, 10 a.m. - 5 p.m. and Sundays 1 – 5 p.m.**, and closed on Mondays and major holidays. For more information call 860.443.2545, ext. 2129 or visit www.lymanallyn.org.