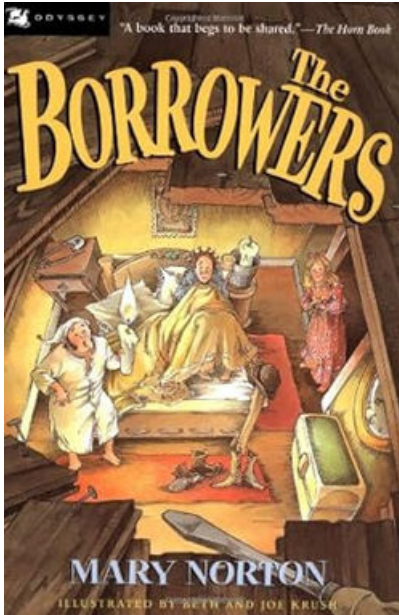


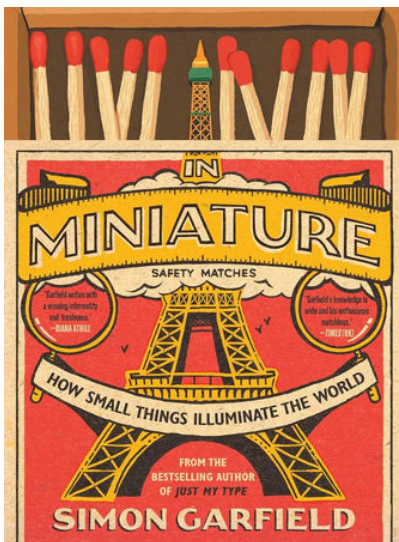
MINI BUT MIGHTY!



This month our art project couldn't be anything but miniature. Challenge your creativity by taking on the task of creating a detailed artwork no larger than 4 x 6 inches. As always, we suggest working out your initial ideas with sketches. It will not only help you narrow down your final idea but also get you used to working on a smaller scale. The paintings on display within the exhibition are typically rectangular, square, or oval. Experience with different sizes and shapes that feels best to you. Wes and Rachelle Siegrist's work in watercolor, but we suggest using a medium you're comfortable with.

Once you have decided on your final design, shape and size it is time to get to work! It may be helpful to invest in a magnifying glass or sheet to help limit eye strain while working on such a small scale. If you are taking on the challenge of using paint, you will likely need smaller paint brushes than you typically use to add all the fine details. While you work, please remember not to compare your artwork to the miniatures created by professional miniature artists. This style of artwork is difficult and takes years of practice, and a lot of patience, to reach the skill level seen on view.

We hope you share all your mini creations with us using #LymanAllynAtHome to see how this show inspired you, and how you may inspire others!



December Book of the Month

In "The Borrowers" by Mary Norton, enter the world of the Clock Family, tiny people who live beneath the floor of an English manor. To furnish their home the family "borrow" items from the "human beans" living above, until one day a human boy catches them in the act! Will they be able to remain safely hidden in their home or will they be forced to flee?

Our more advanced readers we have a non-fiction selection for you. "In Miniature: How Small Things Illuminate the World" by Simon Garfield explores why humans are fascinated by miniatures, by blending history, psychology, art and obsession. Miniature may not be one of your current obsessions, but after reading this book and viewing the exhibition that may change!