



Lyman Allyn

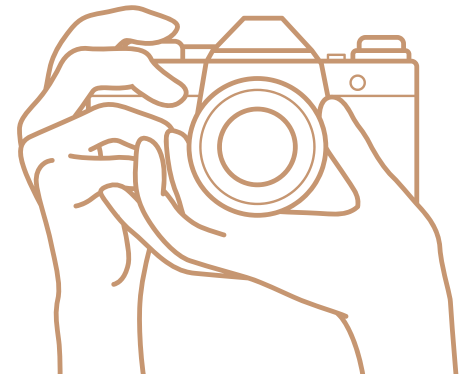
Book of the Month

Quite Comfort

The companion art project is inspired by the quietness and sense of home presented in our January book of the month selections. Finding a sense of comfort within libraries is something many of us can connect with, just as Essie and Benny found within their own public library. It could be a memory of visiting a library as a child or developing a new relationship with a library as an adult far from home.

For this month's project we want you to pick up a camera and take some time within your favorite public library to try and capture the sense of home you feel there. This may be achieved in one photo or a series. If you're fortunate enough to have several libraries you visit, photograph them all! A special shout out to any librarians following us. We would love to see your photographs documenting what you love about your place of work.

We look forward to seeing what you create! Share your creations on social media using #LymanAllynAtHome.



January 2025



Written by Polly Horvath, "Library Girl," introduces middle grade readers to a young girl trying to find a life outside the public library she has been raised in. Though once outside, young Essie begins to learn the world isn't as perfect as the books she's grown-up reading have made it out to be.

Meanwhile, advanced readers will dive into Ruth Ozeki's "The Book of Form and Emptiness." Readers will meet Benny, a young teenager seeking refuge from the unexpected ability to hear inanimate objects. Driven out of his home due to his mother's hoarding, Benny falls in love with the quite characters of a public library.

