



# Lyman Allyn

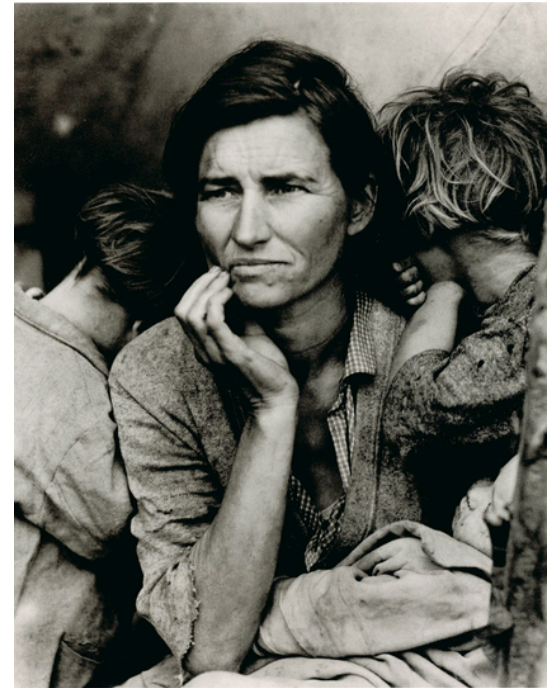
## Book of the Month

## Behind the Eyes

Throughout her career, Lange's work was always focused on people, producing visual records of the people living through significant periods of history. In our current exhibition, Dorothea Lange: Life Work some of the most striking images are focused on an individual. They are often cropped, capturing very little environmental context allowing the people's faces to tell their own story to the viewer.

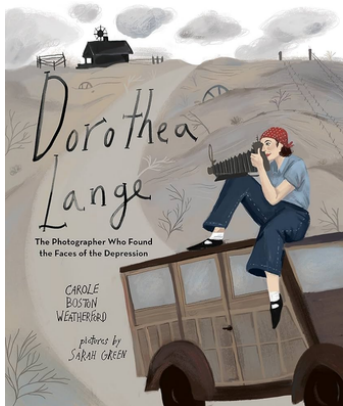
These portraits will be the inspiration for our March book of the month art project. You will first need to consider who your subject will be. Who you photograph could be anyone, friend, family or stranger. Just make sure you get their permission to be photographed before you begin. We suggest starting with those close to you as being familiar with your subject helps you both feel more relaxed. The next step will be to establish your subject set up, considering what their background will be, whether they are seated or standing, and what clothing they may be wearing. You can try multiple setups to give yourself options to review before selecting the one you feel captures your subject the best.

We look forward to seeing what you create! Share your creations with us using #LymanAllynAtHome.



Dorothea Lange (American, 1895–1965), Migrant Mother, Nipomo, California, 1936, Gelatin silver print, 23 x 18 inches, Framed 32 x 26 inches. Collection of Michael Mattis and Judith Hochberg.

## March 2026



Accompanied by beautiful illustrations by Sarah Green, Carole Boston Weatherford's "Dorothea Lange: The Photographer Who Found the Faces of the Depression" offers a thoughtfully written biography that is accessible and engaging for young readers. Older audiences can dive into Elise Hooper's historical novel "Learning to See," which brings Lange to life through a compelling blend of biographical detail and imaginative storytelling.

