

## FOR IMMEDIATE RELEASE

June 16, 2026

Lyman Allyn Art Museum

Press Contact: Rebecca Dawson, Director of Communications

860.443.2545 x2112 / [dawson@lymanallyn.org](mailto:dawson@lymanallyn.org)

### **LYMAN ALLYN EXHIBITION FEATURES** **WORKS BY ARTIST HOWARD MCCALEBB**

**New London** – The Lyman Allyn Art Museum is pleased to announce the opening of *Howard McCalebb: The Golden Mean*, on view from June 27 through October 6. The exhibition features a selection of sculptures, drawings, paintings, and collages by Norwich-based artist Howard McCalebb, highlighting the enduring influence of the Golden Ratio throughout his work.

Over the course of a prolific career spanning several decades, McCalebb has drawn inspiration from the myriad forms and patterns generated by the Golden Ratio, a mathematical proportion long associated with natural growth, harmony, and visual balance. For McCalebb, this universal structure, combined with a palette of near-primary colors, provides a framework that transcends cultural boundaries and serves as a foundation of his artistic practice.

McCalebb's large-scale sculptures and other works have been exhibited throughout the United States and internationally, including in Germany, Norway, Denmark, Bulgaria, China, and the United Arab Emirates. His work is represented in museum collections and private holdings around the world.

For the past several years, McCalebb has lived and worked in Norwich, Connecticut, where he operates Dada Post USA, a studio and gallery space. Prior to returning to the United States, he spent more than a decade in Berlin, Germany, where he founded and directed Dada Post, an artist residency and exhibition space (Kunstraum).

Originally from San Jose, California, McCalebb earned an MFA in Sculpture from Cornell University and a BA in sculpture from California State University at Hayward. Throughout his career, he has taught fine art at colleges and universities including San Jose State University, California; the University of Massachusetts, Amherst; the University of North Carolina, Greensboro; Rutgers University, Newark; Hunter College, New York; Cornell University; Graduate School of Pratt Institute; Parsons School of Design / The New School, and Amherst College.



Howard McCalebb, *Square Gate with Bent Left Knee*, 2008, painted wood, 7 inches high. Courtesy of the artist.

**The opening reception is Friday, June 26 , from 5 - 7 p.m.** Museum members are free, and non-members are \$10. To register, call 860.443.2545 ext. 2129 or email us at [info@lymanallyn.org](mailto:info@lymanallyn.org).

*This exhibition has been made possible with support from an anonymous foundation, and by the Connecticut State Legislature, administered by the DECD, Office of the Arts.*

### **About Lyman Allyn Art Museum**

Lyman Allyn Art Museum welcomes visitors from New London, southeastern Connecticut and all over the world. Established in 1926 with a gift from Harriet Allyn in memory of her seafaring father, the Museum opened the doors of its beautiful neoclassical building surrounded by 12 acres of green space in 1932. Today it presents several changing exhibitions each year and houses a fascinating collection of over 20,000 objects from ancient times to the present, including art from Africa, Asia, the Americas and Europe, with particularly strong collections of American paintings, decorative arts and Victorian toys and doll houses.

The museum is located at 625 Williams Street, New London, Connecticut, exit 83 off I-95. It is open **Tuesday through Saturday, 10 a.m. - 5 p.m. and Sundays 1 - 5 p.m.**, and closed on Mondays and major holidays. For more information call 860.443.2545, ext. 2129 or visit [www.lymanallyn.org](http://www.lymanallyn.org).